

# Purpose of United Methodist Women

Music by JoAnn Orthel

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The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. Chord symbols are placed above the staff. The lyrics are written below the treble staff.

U - nit - ed Meth - od - ist Wom - en shall be a com - mu - ni - ty of wom - en whose  
pur - pose is\_ to know God, whose pur - pose is\_ to know God, and to ex -  
pe - ri - ence free - dom as whole per - sons\_ through Je - sus Christ; to de -  
vel - op a cre - a - tive, sup - port - ive fel - low - ship; and to ex - pand con - cepts of mis - sion  
through par - tic - i - pa - tion in the glob - al min - is - tries of the  
church. The or - gan - ized u - nit of U - church.

Chord symbols: F, C7, F7, Bb, Gm7, C7, F, Bb, C7, F.